

SIMON FRASER UNIVERSITY

EDUCATION 472-4

DESIGNS FOR LEARNING;  
ENGLISH AND LANGUAGE ARTS (Elementary)

Summer Intersession, 1990  
(May 7 - June 18)  
Monday/Wednesday  
5:30 - 9:20 P.M.  
Location: MPX 7500B

Instructor: Louise Towill

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PREREQUISITE: EDUC 401/402 or equivalent

**COURSE DESCRIPTION:**

This course will focus on developing the knowledge, skills and strategies needed to create a rich and stimulating language arts program. Issues surrounding the core elements of reading, writing, speaking and listening will be examined through current theory and teaching practice. Language acquisition will be viewed as a holistic and integrated process which will allow communication skills to develop naturally as children make meaning of their world.

Students will have the opportunity to examine beliefs and explore the congruency between theory and practice through a variety of experiences. These activities will include professional readings (discussions and reflections), seminars, demonstrations, individualized tasks and small-group work threaded through cooperative learning strategies. Upon completion of this course students should have an extensive repertoire of strategies and materials which will augment language learning in the classroom.

(See over)

## TOPICS INCLUDED:

- the acquisition of language
- the process of reading
- the process of writing
- the development of oral language and listening skills
- language conventions and usage
- the linking of reading and writing
- reading and writing across the curriculum
- children's literature
- developing an effective language arts program

## COURSE REQUIREMENTS:

- regular attendance and participation
- completion of assigned readings
- completion of projects
- completion of short written assignments

## REQUIRED TEXT:

Goodman, Ken. What's Whole in Whole Language.

Routman, Regie. Transitions: From Literature to Literacy.

Temple, Charles & Wallace Gillet, Jean. Language Arts: Learning Processes and Teaching Practices.